

FIRST WISH

ALTO SAX 1

By SAMMY NESTICO

BALLAD

5
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22-25
26
27
28
29
30
31
32
33
34
35-38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53 RIT.
54

FIRST WISH

ALTO SAX 2

By SAMMY NESTICO

BALLAD

5 *mp*

2

3

4

5

6

7

8

9

10

11

12

13 *mf*

14

15

16 **21**

17

18

19

20

21 *p*

22-25

26 *p*

27

28

29 *mf*

30

31

32

33

34

35-38

39 *mf*

40

41

42

43 **43** *f*

44

45

46

47

48

49

50 *mp*

51

52

53 RIT.

54

FIRST WISH

TENOR SAX 1

By SAMMY NESTICO

BALLAD

5 *mf*

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 *mf* 30

31 32 33 34 35-38 39

40 41 42 43 *f* 44

45 46 47 48 49

50 *mp* 51 52 53 *rit.* 54

FIRST WISH

TRUMPET 4

By SAMMY NESTICO

BALLAD 3 LAY BACK ON 16THS (5)

1-3 4 5 6

7 8 9 10

11 12 *mf* 13 14

15 16 (21) 17 18

19 20 21-27 28 *mf* 29

30 31 32 33 2

34 35 36 37-38

39 40 41 42 *f*

(43) 43 44 45 46 47 3

48 49 50 51-53 RIT. 54

FIRST WISH

TRUMPET 3

By SAMMY NESTICO

BALLAD 3 LAY BACK ON 16THS (5)

1-3 4 7 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47 48 49 50 51-53 RIT. 54

mf *mf* *f*

2 3

Handwritten annotations include circled numbers (5), (21), (43) and circled '3' above measures 51-53. Performance instructions include 'LAY BACK ON 16THS', 'mf', 'f', and 'RIT.'.

FIRST WISH

TRUMPET 2

By SAMMY NESTICO

BALLAD 3 **LAY BACK ON 16THS** (5)

1-3 4 mp 5 6 7 8 9 10 11 12 mf 13 14 15 16 17 18 19 20 21-27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 f 43 44 45 46 47 48 49 50 51-53 RIT. 54

FIRST WISH

TRUMPET 1

By SAMMY NESTICO

BALLAD 3 **LAY BACK ON 16 THS** (5)

1-3 4 7 8 9 10 11 12 13 14 15 16 17 19 20 21-27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47 48 49 50 51-53 RIT. 54

FIRST WISH

TROMBONE 4

By SAMMY NESTICO

BALLAD

5 9

1 2 3 4 5-13

14 mf 15 16 17 18

19 20 21 22 23 2

24 25 26 27-28

29 mf 2 30 31 32

33-34 35 mp 36 37

38 39 mf 40 41

42 43 f 44 45 2

46 47-48 49 mp 50

51 52 53 RIT. 54

FIRST WISH

TROMBONE 3

By SAMMY NESTICO

BALLAD

5 9

mf 14 15 16 17 18

20 21 22 23 2 27-28

29 30 31 32

33-34 35 mp 36 37

38 39 mf 40 41

42 43 mf 2 44 45

46 47-48 49 mp 50

51 52 53 rit. 54

FIRST WISH

TROMBONE 2

By SAMMY NESTICO

BALLAD

5 9

2 3 4 5-13

14 *mf* 15 16 17 18

19 20 21 22 23

24 25 26 27-28

29 *mf* 30 31 32

33-34 35 *mf* 36 37

38 39 *mf* 40 41

42 43 *f* 44 45

46 47-48 49 *mf* 50

51 52 53 *RIT.* 54

FIRST WISH

TROMBONE 1

By SAMMY NESTICO

BALLAD

5 9
5-13
21
2
27-28
2
43
53 RIT.

FIRST WISH

By SAMMY NESTICO

BALLAD (♩=66)

5

Musical score for measures 1-8. Instruments include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc. (Opt.), Guitar, Piano, Bass, and Drums. Chord changes for guitar are: Eb(ADD2), Eb7(b9), Abm7(b9), Db7(b9), Ebmaj7, Eb6, Cm7(b9), C7(b9), Fm7, Fm7(b9), Eb7(b9).

Drum notation includes: *CRASH W/BRUSHES*, *HI-HAT*, *LAY BACK ON 16THS*, and *BOUSHES STRIKE ON SWING*.

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Musical score for measures 9-16. Instruments include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc. (Opt.), Guitar, Piano, Bass, and Drums. Chord changes for guitar are: Ebmaj7, Eb6, Ab7(b9), Ab6(b9), Fm7(b9), Cm7(b9), Cm7, Eb, Cm7(b9), Cm7, Eb7(b9).

Drum notation includes: *+RBS*.

21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (OPT.)
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

SOLO

NO SOLO

Chord progression for page 21:
 Gm7, Gm7/G, C7(b9), Fm7, Fm7/bb, Eb7(b9), Eb7, Eb, Gm7/G, C7(b9), Fm7, (m7) Fm7, Fm7/bb, bb7

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (OPT.)
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

Chord progression for page 22:
 Dm7, Dm7/G, G7(b9), Cm7, Eb7(b9), Ebm7, A7(b9), Ab, Abm7, Ab, Am7(b9), D7(b9), Gm7, (m7) Gm7, C7(b9)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

SLIGHT ATTACK

F#3 F#7 F#m7/b9 F#m7/b9 Eb Bb/Bb Abm7/b9 D#7/b9

23 31 32 35 36 37 38 39 40

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

43

Ab Abm7 Ab6 Am7(b9) D7(b9) Gm7 (MA7) Gm7 Gm7/C G7(b9) Fm11 (MA7)

41 42 43 44 45 46 47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALIX_PERC (OPT.)

GUITAR

PIANO

BASS

DRUMS

SLIGHT ATTACK

Art.

Abm/ob *eb(167)* *eb(1600)* *B7* *Abm7* *D67* *eb(1600)*

SOLO

76 77 50 6 52 53 51

FIRST WISH

By SAMMY NESTICO

PIANO

BALLAD

Eb(ADD9)

B⁷/Eb

Abma⁷/Eb

Db⁷/Eb

Handwritten piano accompaniment for the first system. The music is in E-flat major (three flats) and 4/4 time. The first measure has a piano (p) dynamic marking. The notes are: Eb (root), Ab (3rd), Bb (4th), and Eb (5th). The second measure has notes: Bb (root), Eb (3rd), Fb (4th), and Eb (5th). The third measure has notes: Ab (root), Bb (3rd), Cb (4th), and Eb (5th). The fourth measure has notes: Db (root), Eb (3rd), Fb (4th), and Eb (5th). Fingerings 1, 2, 3, and 4 are indicated below the bass line.

(5)

Ebma⁷

Eb^b

Gmi⁷/C C⁷(b9)

Fmi⁹

Fmi⁹/Bb Bb⁷(b9)

Handwritten piano accompaniment for the second system. The notes are: Eb (root), Ab (3rd), Bb (4th), and Eb (5th). The second measure has notes: Eb (root), Gb (3rd), Ab (4th), and Eb (5th). The third measure has notes: G (root), Bb (3rd), C (4th), and Eb (5th). The fourth measure has notes: F (root), Ab (3rd), Bb (4th), and Eb (5th). Fingerings 5, 6, 7, and 8 are indicated below the bass line.

Ebma⁹

Eb^b

A⁷(#9)

Ab^b/9

Fmi/D G⁷(b9)

Handwritten piano accompaniment for the third system. The notes are: Eb (root), Ab (3rd), Bb (4th), and Eb (5th). The second measure has notes: Eb (root), Gb (3rd), Ab (4th), and Eb (5th). The third measure has notes: A (root), B (3rd), C (4th), and Eb (5th). The fourth measure has notes: F (root), Ab (3rd), Bb (4th), and Eb (5th). Fingerings 9, 10, 11, and 12 are indicated below the bass line.

Cmi

B+

Cmi/Bb

Cmi/A D⁷(b9)

Handwritten piano accompaniment for the fourth system. The notes are: C (root), Eb (3rd), F (4th), and G (5th). The second measure has notes: B (root), C (3rd), D (4th), and Eb (5th). The third measure has notes: C (root), Eb (3rd), F (4th), and G (5th). The fourth measure has notes: C (root), Eb (3rd), F (4th), and G (5th). Fingerings 13, 14, 15, and 16 are indicated below the bass line.

GMA⁹ Gmi⁷/C C⁷(b9) FMA⁹ Fmi⁷/Bb SOLO Bb⁷(b9)

(2) EbMA⁷ Eb⁶ Gmi⁷/C C⁷(b9) Fmi Fmi(MA⁷) Fmi⁷ Fmi⁷/Bb Bb⁷

Dmi⁹ Dmi⁷/G G⁷(b9) Cmi⁷ B⁷(#9) Bbmi⁷ A⁷(b5)

Ab AbMA⁷ Ab⁶ Ami⁷(b5) D⁷(b9) Gmi Gmi(MA⁷)Gmi⁷ C⁷(b9)

mf

F¹³ F⁹ Fmi⁷/Bb Abmi⁷/Bb Eb B⁷/Eb BVA - -

mp (Loco)

Abma⁷/Eb Db⁷/Eb mf

LOCO

(43) Ab Abma⁷ Ab^b Ami⁷(b9) D⁷(b9) Gmi Gma⁷ Gmi⁷ Gmi⁹/C C⁷(b9)

Fmi Fma⁷ Abmi/Cb Bb⁷(b9) Eb(ADD⁹) B⁷ mp

Abma⁷ Db⁷ SOLO Eb⁶/9 (ADD⁹)

FIRST WISH

BASS

BALLAD

By SAMMY NESTICO

The musical score is written for bass guitar in a ballad style. It consists of 54 measures across 11 staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics (mp, mf, f), and circled measure numbers (5, 21, 43). The piece concludes with a repeat sign and the instruction '53 RIT.'.

FIRST WISH

TENOR SAX 2

By SAMMY NESTICO

BALLAD

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54